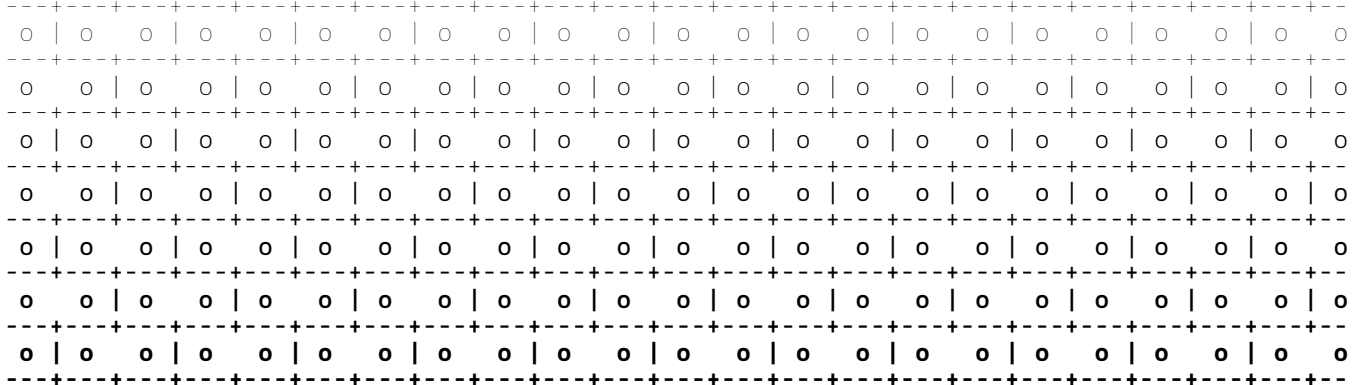


Pentameter

RELEASED NOVEMBER 2021

Monospace fonts tend to fall into two forms, one historically rooted in typewriter letterforms, and one adapted to the needs of computer programming. Pentameter opts for a new approach, in adapting aspects of handwriting to digital mechanics. As an “upright italic,” the letterforms create a lively pattern while their uniform metrics remain steady. With variable axes along width, weight, and slant, Pentameter explores the polyrhythmic potential that often stays dormant inside the limitations of fixed-width forms. The result is an inventive design on a syncopated beat that resonates with the poetics beyond code.



Leap Second

A leap second is a one-second adjustment that is occasionally applied to **Coordinated Universal Time** (UTC), to accommodate the difference between precise time **International Atomic Time** (TAI), as measured by atomic clocks) and imprecise observed **solar time** (UT1), which varies due to irregularities and long-term slowdown in the Earth's rotation. The leap second facility exists to provide this adjustment. Because the Earth's rotation varies in response to climatic and geological events,¹ UTC leap seconds are irregularly spaced and unpredictable. Insertion of each UTC leap second is usually decided about six months in advance by the **International Earth Rotation and Reference Systems Service** (IERS), to ensure that the difference between the UTC and UT1 readings will never exceed 0.9 seconds.²

1. "IERS SCIENCE BACKGROUND". FRANKFURT AM MAIN: IERS. 2013. ARCHIVED FROM THE ORIGINAL ON AUGUST 29, 2016. RETRIEVED AUGUST 6, 2016.

2. GAMBIS, DANIE (JANUARY 5, 2015). "BULLETIN C 49". PARIS: IERS. ARCHIVED FROM THE ORIGINAL ON MAY 30, 2015. RETRIEVED JANUARY 5, 2015.

♋ <i>Aquarius</i>	(Water)	January 20	-	February 18
♊ <i>Pisces</i>	(Fish)	February 19	-	March 20
♈ <i>Aries</i>	(Ram)	March 21	-	April 19
♉ <i>Taurus</i>	(Bull)	April 20	-	May 20
♊ <i>Gemini</i>	(Twins)	May 21	-	June 21
♋ <i>Cancer</i>	(Crab)	June 22	-	July 22
♌ <i>Leo</i>	(Lion)	July 23	-	August 22
♍ <i>Virgo</i>	(Virgin)	August 23	-	September 22
♎ <i>Libra</i>	(Balance)	September 23	-	October 23
♏ <i>Scorpius</i>	(Scorpion)	October 24	-	November 21
♐ <i>Sagittarius</i>	(Archer)	November 22	-	December 21
♑ <i>Capricornus</i>	(Goat)	December 22	-	January 19

2022	SU	MO	TU	WE	TH	FR	SA
JAN	26	27	28	29	30	31	01
	02	03	04	05	06	07	08
	09	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
FEB	30	31	01	02	03	04	05
	06	07	08	09	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
MAR	27	28	01	02	03	04	05
	06	07	08	09	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
APR	27	28	29	30	31	01	02
	03	04	05	06	07	08	09
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
MAY	24	25	26	27	28	29	30
	01	02	03	04	05	06	07
	08	09	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
JUN	29	30	31	01	02	03	04
	05	06	07	08	09	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
JUL	26	27	28	29	30	01	02
	03	04	05	06	07	08	09
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
AUG	31	01	02	03	04	05	06
	07	08	09	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
SEP	28	29	30	31	01	02	03
	04	05	06	07	08	09	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
OCT	25	26	27	28	29	30	01
	02	03	04	05	06	07	08
	09	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
NOV	30	31	01	02	03	04	05
	06	07	08	09	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
DEC	27	28	29	30	01	02	03
	04	05	06	07	08	09	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31

PENTAMETER CONDENSED & PENTAMETER CONDENSED ITALIC

AgAgAgAgAgAgAg
AgAgAgAgAgAgAg

42 STYLES
7 WEIGHTS
3 WIDTHS
ROMAN &
ITALIC

WIDTHS
CONDENSED
NORMAL
WIDE

WEIGHTS
BOLD
SEMIBOLD
MEDIUM
REGULAR
LIGHT
EXTRA LIGHT
THIN

PENTAMETER & PENTAMETER ITALIC

AgAgAgAgAgAgAg
AgAgAgAgAgAgAg

PENTAMETER WIDE & PENTAMETER WIDE ITALIC

AgAgAgAgAgAgAg
AgAgAgAgAgAgAg

PENTAMETER VF

nnnnnnnnnnnnnn

3 AXES

WIDTH
[75-125]

WEIGHT
[100-700]

SLANT
[0-100]

New mechamanual
handmade monospace

CONDENSED
BOLD
WIDTH:75
WEIGHT:700

New mechamanual
handmade monospace

CONDENSED
SEMIBOLD
WIDTH:75
WEIGHT:600

New mechamanual
handmade monospace

CONDENSED
MEDIUM
WIDTH:75
WEIGHT:500

New mechamanual
handmade monospace

CONDENSED
REGULAR
WIDTH:75
WEIGHT:400

New mechamanual
handmade monospace

CONDENSED
LIGHT
WIDTH:75
WEIGHT:300

New mechamanual
handmade monospace

CONDENSED
EXTRA LIGHT
WIDTH:75
WEIGHT:200

New mechamanual
handmade monospace

CONDENSED
THIN
WIDTH:75
WEIGHT:100

CONDENSED BOLD

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED SEMIBOLD

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED MEDIUM

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED REGULAR

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED LIGHT

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED EXTRA LIGHT

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED BOLD ITALIC

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

CONDENSED SEMIBOLD ITALIC

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CONDENSED MEDIUM ITALIC

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CONDENSED LIGHT ITALIC

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CONDENSED EXTRA LIGHT ITALIC

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you

***Syncopated color
italicization***

BOLD
WIDTH:100
WEIGHT:700

***Syncopated color
italicization***

SEMIBOLD
WIDTH:100
WEIGHT:600

***Syncopated color
italicization***

MEDIUM
WIDTH:100
WEIGHT:500

***Syncopated color
italicization***

REGULAR
WIDTH:100
WEIGHT:400

***Syncopated color
italicization***

LIGHT
WIDTH:100
WEIGHT:300

***Syncopated color
italicization***

EXTRA LIGHT
WIDTH:100
WEIGHT:200

***Syncopated color
italicization***

THIN
WIDTH:100
WEIGHT:100

BOLD

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a

SEMIBOLD

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LIGHT

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EXTRA LIGHT

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EXTRA LIGHT ITALIC

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Technopoetics
pizzicato clicks

WIDE
BOLD
WIDTH:125
WEIGHT:700

Technopoetics
pizzicato clicks

WIDE
SEMIBOLD
WIDTH:125
WEIGHT:600

Technopoetics
pizzicato clicks

WIDE
MEDIUM
WIDTH:125
WEIGHT:500

Technopoetics
pizzicato clicks

WIDE
REGULAR
WIDTH:125
WEIGHT:400

Technopoetics
pizzicato clicks

WIDE
LIGHT
WIDTH:125
WEIGHT:300

Technopoetics
pizzicato clicks

WIDE
EXTRA LIGHT
WIDTH:125
WEIGHT:200

Technopoetics
pizzicato clicks

WIDE
THIN
WIDTH:125
WEIGHT:100

WIDE BOLD

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WIDE SEMIBOLD

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WIDE EXTRA LIGHT ITALIC

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LATIN

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
a á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
a á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß
a á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

CYRILLIC

А В Г Д Е Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ
Ц Ъ Ы Ь Ъ С Є Э І Ї Ј Њ Ю Я Љ Ѝ Ж З К К Н С У У Х Ч Ђ І Ж Ђ Ђ
Ә Ә
Ә Ә
Ә Ә

GREEK

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Α' Ε' Η' Ι' Ο' Υ' Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ ς σ τ υ φ χ ψ ω ά έ ή ί ύ ύ
ϋ ό ώ

NUMBERS & PRE-BUILT FRACTIONS

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 0 1 2 3 4 5 6 7 8 9

PUNCTUATION & CURRENCY

. , : ; ... ! i ? ¿ · ¨ « » ‹ › · ; # ¯ / \ () { } [] - - - - -
= , , “ ” ‘ ’ ¤ \$ ₪ ₯ ₰ ₱ ₲ ₳ € ₣ ₤ ₥ ₦ ₧ ₨ ₩ ₪ ₫ € ₭ ₮ ₯

MATH & SYMBOLS

+ - × ÷ = ≠ ≡ > < ≥ ≤ ± ≈ ¬ ¬ ^ ~ ∩ Ω Δ ∞ L ∫ ∫ ∏ ∑ √ ∂ μ % %
| † ‡ ℓ № € ρ & ↑ → ↓ ← ∅ √ * ✱ ✨ ✨ ¶ § © ® ™ ™ % a o ° ' "

OLDSTYLE FIGURES

504.276.1983 → 504.276.1983

SUPERIOR/INFERIOR

ı²=-1 C₈H₁₀N₄O₂ → ı²=-1 C₈H₁₀N₄O₂

FRACTIONS

1/2 2/3 3/4 4/5 5/8 → 1/2 2/3 3/4 4/5 5/8

F WITH DESCENDER (STYLISTIC SET 1)

offscreen falafels → offscreen falafels

PROTOCOL LIGATURE (STYLISTIC SET 2)

https://type.org → https://type.org

WEIGHT-SENSITIVE UNDERLINE (STYLISTIC SET 3)

link underlining → link underlining

SERBIAN CYRILLIC (STYLISTIC SET 7)

бднѣ → δgūū

CHUVASH ESDSCENDER (STYLISTIC SET 8)

Çç → Çç

MACEDONIAN CYRILLIC (STYLISTIC SET 9)

б → δ

BULGARIAN CYRILLIC

ДдЛлФфГгЖжЗзКкНнТтъЮю → ДгЛлФфВвЖжЗзКкНнТтъЮю

VERTICALLY CENTERED COLON (STYLISTIC SET 16)

14:23 → 14:23

PRIMES (STYLISTIC SET 19)

58'07" → 58'07"

ORDINALS

No.35 → №35

C/del Sol 8,4,1 → C/del Sol 8,4^o1^a

SPANISH En la métrica española, el verso está formado por un número fijo de sílabas y una determinada distribución de acentos, con rima optativa. También se han ensayado otras métricas en español, como la cuantitativa. Es el caso de la métrica grecolatina, que se constituía a partir de la repetición de determinadas secuencias de sílabas. **FRENCH** La prosodie est commune à la prose et aux vers : tout vers, si l'on en néglige les caractéristiques métriques, peut être lu comme un énoncé en prose. En général, la métrique linguistique se fonde, en en sélectionnant certaines, sur les propriétés prosodiques des langues, mais elle n'englobe pas ces propriétés. **TURKISH** Dizelerdeki hecelerın kusaluk-ortanca uzunluk ve yaprak esasına bađlı olan bir ölçü sistemidir. Sonu ünlüyle biten heceler kısa ile gösterilir. Ünsüz ile biten heceler ve aslında uzun olan heceler ile gösterilir. Aruz ölçüsü geređi dizenin son hecesi kısa da olsa uzun kabul edilir. Cumhuriyetten sonra yaygınlaşmaya başlamıştır. **CZECH (LATIN)** V systému přízvučném je důležitý počet přízvuků ve verši (počet nepřízvučných slabik se může měnit), v systému slabičném počet slabik. Češtině nejlépe vyhovuje systém slabičně-přízvučný, kdy rytmus je dán počtem slabik a rozložením přízvuků. Uplatnil se i v poezii české, ačkoli češtině příliš nevyhovuje. **ICELANDIC** Bragfræði er sú undirgrein bókmenntafræði, sem fjallar um uppbyggingu hefðbundins kveðskapar, svo sem dróttkvæða, Eddukvæða og rímnahátta og hefur verið hluti ljóðagerðar frá örófi alda. Íslensk bragfræði hefur strangar reglur um ljóðstafi, hrynjandi og rím, auk þess hvernig skýra megi heiti og kenningar orða. **NORWEGIAN** Et versemål betegner den rytmen og det rimmønsteret som en verselinje eller et dikt har. Det å fastslå et dikts verserytme kalles å skandere. Rytmen kan kalles den musikalske delen av diktet, da den kan få et (godt) dikt til å minne om sang. **GREEK** Μετρική λέγεται η επιστήμη που εξετάζει και ερευνά τους νόμους και τους κανόνες που διέπουν τη στιχουργική τέχνη. Μελετά τους κανόνες των μέτρων, τα οποία προσδίδοντας ρυθμό στο λόγο, τον καθιστούν ποίημα **BULGARIAN** В поезията често се използват особени форми и конвенции, за да се придаде различно значение на думите или за да се предизвика емоционална реакция. Средства като асонанс, алитерация, ономастопея и ритъм служат за постигане на музикален или заклинателен ефект. Russian Термин восходит к античному метрическому и силлабо-метрическому стихосложению. В этих системах, основанных на оппозиции долготы-краткости гласных, последовательность долгих и коротких слогов сама по себе создавала ритмический образец.

47 LANGUAGES

AFRIKAANS
ALBANIAN
AZERBAIJANI
BASQUE
BELARUSIAN
BOSNIAN
BULGARIAN
CATALAN
CROATIAN
CZECH
DANISH
DUTCH
ENGLISH
ESTONIAN
FAROESE
FILIPINO
FINNISH
FRENCH
GALICIAN
GERMAN
GREEK
HUNGARIAN
ICELANDIC
INDONESIAN
IRISH
ITALIAN
KAZAKH
LATVIAN
LITHUANIAN
MACEDONIAN
MALAY
MONGOLIAN
NORWEGIAN
POLISH
PORTUGUESE
ROMANIAN
RUSSIAN
SERBIAN
SLOVAK
SLOVENIAN
SPANISH
SWAHILI
SWEDISH
TURKISH
UKRAINIAN
WELSH
ZULU

Texts in this specimen have been pulled from WIKIPEDIA.ORG.